

Curriculum and semester requirements
AEP0001 General English Language I
for Students of the Integrated Foundation Programme

Instructors: Konczné Nagy Zsuzsanna,
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Semester course material:

Christina Latham-Koenig-Clive Oxenden: *English File Third Edition Intermediate Student's Book*. OUP, 2021. ISBN: 978-0-19-451975-5

Topics:

1. General introduction to the course. Requirements and expectations. Food and restaurants. Present simple and continuous, action and non-action verbs.
2. Family and personality. Sports. Past tenses. Describing a person.
3. Future forms. Money, phrasal verbs. Saying numbers.
4. Transport and travel. Present perfect and past simple. Telling a story.
5. Comparatives and superlatives. Mobile phones. Must, have to, should. Writing an in-class test paper.
6. An informal letter. Deduction (must, may, might, can't). –ed/ing adjectives.
7. Education. First and second conditional. Houses and flats. Future time clauses+when, until, etc.
8. Describing a house or flat. Quantifiers, noun formation. Work. Formal letters and a CV.
9. Gerunds and infinitives. Shopping. The use of articles. Writing an in-class test paper.
10. Entertainment. A film review. Passive.
11. Reported speech: statements, questions and commands.
12. Relative clauses: defining and non-defining. Crime and punishment.
13. . An article for a magazine. Third conditional. Question tags, indirect questions.
14. Grammatical and lexical revision.
15. Writing an end-term test, oral presentations.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: term grade

Evaluation method and schedule: in-class test papers, oral presentations

Requirements for the mid-term checks: During the semester, there will be in-class test papers in week 5, week 9 and week 15. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How the grade is made up: The grade for the semester is determined by the in-class papers and by the oral presentations. If the average of the in-class papers is an insufficient grade, the

semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

07. 09. 2026

Curriculum and semester requirements
AEP0002 Hungarian Language and Civilisation I
FULL-TIME PROGRAMME
Instructor: Livia Sipos

Semester course material:

Pelcz Katalin – Szita Szilvia: Magyar nyelvkönyv és munkafüzet A1

Durst Péter: Lépésenként magyarul 1.

Topics:

1. Introduction and orientation
2. The Alphabet
3. Noun phrases
4. Practice of noun phrases
5. Useful everyday expressions
6. Practice of vocabulary I
7. Writing a mid-term testpaper
8. Definite conjugation
9. Practice of definite conjugation
10. A general introduction to the history of Hungarian Celebrations
11. Everyday conversations
12. Practice of everyday conversations
13. Lexical summary and practice of vocabulary
14. Useful everyday expressions II
15. Writing an in-class test

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: term grade

Evaluation method and schedule: two in-class test papers

Requirements for the mid-term checks: During the semester, there will be in-class test papers in week 7 and week 15. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the two in-class papers. If the average of the in-class papers is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

2026.09.07.

Curriculum and semester requirements AEP0011
Modern British Culture I for Students of the Integrated
Foundation Programme

Instructor: Konczné Nagy Zsuzsanna

Semester course material:

Lengyel-Marosi, Renáta: *Culture and History of Great Britain*. A textbook for university students of English as a foreign language. Komárom, 2021. ISBN: 978-80-8122-393-8

Topics:

1. General introduction to the course. Requirements and expectations. Symbols, flags and emblems.
2. History and varieties of the English language.
3. A brief overview of the history of the UK.
4. Places of interests.
5. System of education. Writing an in-class test paper.
6. Cuisine.
7. Healthcare.
8. Sports.
9. Politics and government. Writing an in-class test paper.
10. Holidays and superstitions.
11. Arts.
12. Religion.
13. British humour.
14. The Royal Family.
15. Pieces of advice for people visiting Britain. Writing an end-term test, oral presentations.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: term grade

Evaluation method and schedule: in-class test papers, oral presentations

Requirements for the mid-term checks: During the semester, there will be in-class test papers in week 5, week 9 and week 15. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How the grade is made up: The grade for the semester is determined by the in-class papers and by the oral presentations. If the average of the in-class papers is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

07. 09. 2026

