

Curriculum and semester requirements

MID0002 Magyar általános nyelv II. (Hungarian General Language II.)

FULL-TIME PROGRAMME

Instructors: Dr. Kiss Kálmán, Nagyné dr. Schmelczer Erika, Végheőné Cseh Erzsébet

Semester course material:

Pelcz Katalin – Szita Szilvia: Magyar nyelvkönyv és munkafüzet B1+
Görbe Tamás – Szita Szilvia – Pelcz Katalin: Rendszerező magyar nyelvtan sok-sok példával és gyakorlattal 1-2.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: in-class test papers after each course book chapter; oral and written examinations after Level B1

Requirements for the mid-term checks: During the semester (16 weeks), there will be in-class test papers after each course book chapter and examinations after B1. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Curriculum and semester requirements
MID0005 Kultúra- és társadalomismeret
(Cultural and civilizational knowledge)

FULL-TIME PROGRAMME

Instructor: Dr. Kiss Kálmán

Semester course material:

Dr. Kiss Kálmán: Egy csodálatos hónap Magyarországon (internal university textbook)

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: in-class test papers after chapter 4, 8, 12.; Oral and written examination

Requirements for the mid-term checks: During the semester (16 weeks), there will be in-class test papers after chapter 4, 8, 12. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

FULL-TIME PROGRAMME – colloquium

The language of art-theory - Szakorientációs kurzus 1.

MID0003

Instructor: Dr. Tibor Zielinski

Subject Topics and Semester Requirements

Semester Topics:

1. Introduction to the topics and requirements of the subject Language of the Art Theory.
2. Getting to know the vocabulary and sentence structure of fine art techniques - drawing, aquarell.
3. Getting to know the vocabulary and sentence structure of fine art techniques - painting, oil-canvas, mural techniques.
4. Getting to know the vocabulary and sentence structure of fine art techniques - graphics
5. Getting to know the vocabulary and sentence structure of fine art techniques - sculpture
6. Getting to know the vocabulary and sentence structure of fine art techniques - mural techniques.
7. The periods of fine art I.
8. The periods of fine art II.
9. The periods of fine art III.
10. The periods of fine art IV.
11. Contemporary Artists I.
12. Contemporary Artists II.
13. Contemporary Artists III:
14. Contemporary Artists IV.
15. Contemporary Artists V.
16. Summary, written essay, or oral exam.

The order and content of the lessons may change.

To master the subject “The language of art-theory” (in the best case scenario), the English language requires native-level (but at least unhindered) understanding and use of the language. We primarily offer this course to foreign students studying in our country whose native language is not necessarily English. The aim of the course is to provide students with a high level of knowledge that will help them confidently navigate and become capable of mastering other subjects taught in Hungarian. The essence of these classes is not only the acquisition of Hungarian as a foreign language, but also the acquisition of art literature and art theory knowledge. Simultaneously with the acquisition of linguistic knowledge, the subject also closely includes the introduction of the fundamental foundations and techniques of fine arts, as well as contemporary styles and tendencies in fine arts.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: colloquium

Method and schedule of assessment:

- Continuous assessments of class work, homework assignments, and written papers and tests provide students with continuous feedback on their performance.

- Exam type: Written and oral

The condition for admission to the exam is: completing a written test with a minimum score of 65%.

Type of colloquium: written and oral.

A) Written exam material:

- Art analyses on ancient, baroque and contemporary works of art.

B) Oral exam topics:

- Museum experience report,

- situational exercises,

- content summary and analysis of art and art theory video materials, comparison of critical positions.

How the grade is determined:

The grade is determined by the weighted average of the written papers, oral answers, and class work.

Recommended literature:

[Umberto Eco](#): Hogyan írjunk szakdolgozatot? Gondolat Kiadó, Budapest, 1994. ISBN: 9632827082

Kortárs képzőművészeti szöveggyűjtemény I-II. [Lengyel András](#) - [Tolvaly Ernő](#) (szerk.) A & E '93 Kiadó, 1992, ISBN: 963-913-753-7

Zielinski Tibor: Szobrászati technikák Portrék: mintázás, terrakotta és gipsz, Cser kiadó 2012.

Tibor Zielinski: Sculptural techniques Portraits: modelling, terracotta & plaster

E. H. Gombrich: A művészet története Gondolat Kiadó Bp. 1983.

Fekete Tamás: Szobrászat (Műhelytitkok sorozat), Bp., Corvina, 1982

A képzőművészet iskolája I-II. (szerk. Solymár István), Bp., Képzőművészeti Alap Kiadóvállalata, 1976

Moholy–Nagy László: Az anyagtól az építészetig, Bp., Corvina, 1968.

2026.02.02.

Curriculum and semester requirements

MID0003 Special language orientational training 1. (Biology)

Szakorientációs kurzus 1. (biológia)

FULL-TIME PROGRAMME

Instructor: Dr. Bodó Enikő

Semester course material:

Gál Béla: Biológia. A sejt és az ember biológiája

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be two in-class tests: week 8th and week 16th. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Curriculum and semester requirements

MID0003 Language training for specific purposes 1. (Mathematics)

Szakorientációs kurzus 1. (Matematika)

FULL-TIME PROGRAMME

Instructor: Dr. I. Beszeda

Semester course material:

Elektronikus formában rendelkezésre álló feladatgyűjtemény.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be two in-class tests: week 8th and week 16th. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Curriculum and semester requirements

MID0003 Language training for specific purposes 1. (Linguistics)

Szakorientációs kurzus 1. (nyelvészeti szaknyelv)

FULL-TIME PROGRAMME

Instructor: Dr. Kiss Kálmán Ervin

Semester course material:

Jászó Anna, A. (szerk.): A magyar nyelv könyve. Trezor Kiadó. Budapest, 2004.

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be two in-class tests: week 8th and week 16th. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Full Time – colloquium

**Technical language of visual representation techniques - Professional orientation course
2.**

MID0004

Instructor: Dr. Tibor Zielinski

Semester topics:

1. Introduction to the topics and requirements of the subject Visual Representation Techniques - Professional Orientation Course 2.
2. Introduction to the characteristics of the fine arts language.
3. Comparison and analysis of the English and Hungarian fine arts language.
4. Translation techniques: word order, emphasis, expressiveness, sentence structure.
5. Introduction to and practice of the vocabulary of fine arts techniques I.
6. Introduction to and practice of the vocabulary of fine arts techniques II.
7. Introduction to and practice of the vocabulary of fine arts literature I.
8. Introduction to and practice of the vocabulary of fine arts literature II.
9. Translation of works, analysis of works, period styles I.
10. Translation of works, analysis of works, period styles II.
11. Translation and analysis of contemporary art writings I.
12. Translation and analysis of contemporary art writings II.
13. Situational exercises I.
14. Situational exercises II.
15. Situational exercises III.
16. Summary, written or oral assessment of the semester's curriculum.

The order and content of the lessons may change.

To master the subject “Visual Representation Techniques” (in the best case scenario), you need to have a native-level (but at least unhindered) understanding and use of the English language. We primarily offer this course to foreign students studying in Hungary whose native language is not necessarily English. The aim of the course is to provide students with a high level of knowledge that will help them confidently navigate and become capable of mastering other subjects taught in Hungarian. The essence of these classes is not only the acquisition of Hungarian as a foreign language, but also art literature and art theory knowledge. For all this, we focus on contemporary art trends, experimental manifestations of the arts, including adventures in the fields of various related arts. Some examples of these are: performance, video installation, experimental theater, contemporary music, and contemporary cinema.

Participation in the sessions:

Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: colloquium

Method and schedule of assessment:

- Continuous assessments of class work, homework assignments, and written papers and tests provide students with continuous feedback on their performance.

- Exam type: Written and oral

The condition for admission to the exam is to complete a written test with a minimum score of 65%.

The type of colloquium is written and oral.

A) Written exam material:

- Art analyses of contemporary fine art, experimental film, and video art works.

B) Oral exam topics:

- Museum experience report,

- situational exercises,

- Contemporary experiments: content summary, analysis of photo, film, video installation, and performance art, art theory video materials, comparison of critical positions.

How the grade is determined:

The grade is determined by the weighted average of the written papers, oral answers, and class work.

Recommended literature:

Books:

[Umberto Eco](#): Hogyan írjunk szakdolgozatot? Gondolat Kiadó, Budapest, 1994. ISBN: 9632827082

Kortárs képzőművészeti szöveggyűjtemény I-II. [Lengyel András](#) - [Tolvaly Ernő](#) (szerk.) A & E '93 Kiadó, 1992, ISBN: 963-913-753-7

Zielinski Tibor: Szobrászati technikák Portrék: mintázás, terrakotta és gipsz, Cser kiadó 2012.

Tibor Zielinski: Sculptural techniques Portraits: modelling, terracotta & plaster

E. H. Gombrich: A művészet története Gondolat Kiadó Bp. 1983.

Romei – Gaudenzi: A szobrászat az ókortól napjainkig, Bp., Cicero, 1996

Herbert Read: A modern szobrászat, Bp., Corvina, 1971

Fekete Tamás: Szobrászat (Műhelytitkok sorozat), Bp., Corvina, 1982

A képzőművészet iskolája I-II. (szerk. Solymár István), Bp., Képzőművészeti Alap
Kiadóvállalata, 1976

Moholy–Nagy László: Az anyagtól az építészetig, Bp., Corvina, 1968.

Journals, printed magazines:

Új Művészet

Balkon

web:

<https://ujmuveszet.hu/termek/uj-muveszet-folyoirat-2025-nyar/>

<https://balkon.art/home/online/>

Flash-Art <https://flash---art.com/>

Sculpture <https://sculpturemagazine.art/>

2026.02.02.

Curriculum and semester requirements

MID0004 Specialist language orientational training 2. (Chemistry)

Szakorientációs kurzus 2. (kémia)

FULL-TIME PROGRAMME

Instructor: Dr. Jekő József

Semester course material:

Bodonyi Ferenc: Kémiai összefoglaló (Műszaki Könyvkiadó, Budapest, 1979)

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: in-class test papers after chapter I.1-3, 5-5; II.2 and III.; Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be in-class test papers after I.1-3, 5-5; II.2 and III. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Curriculum and semester requirements

MID0004 Language training for specific purposes 1. (IT Terminology)

Szakorientációs kurzus 2. (informatika szaknyelv)

FULL-TIME PROGRAMME

Instructor: Dr. Kiss Zsolt Péter

Semester course material:

1. Pluhár Gábor: Informatikai értelmező szótár, Magyar Elektronikus Könyvtár
(Dictionary of Information Technology, Hungarian Electronic Library)

<https://mek.oszk.hu/00000/00083/00083.pdf>

2. Szegedi Tudományegyetem: Informatikai kifejezések lexikona
University of Szeged: Lexicon of Informatics Terms

<https://www.staff.u-szeged.hu/~capitul/info/lexikon.htm>

Application: Informatikai Értelmező Szótár (IT Dictionary)

https://play.google.com/store/apps/details?id=com.szis.infert&pcampaignid=web_share

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Semester requirement: examination

Evaluation method and schedule: Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be two in-class tests: week 8th and week 16th. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Curriculum and semester requirements

MID0004 Language training for specific purposes 2. (Economics)

Szakorientációs kurzus 2. (gazdasági szaknyelv)

FULL-TIME PROGRAMME

Instructor: Dr. Bodnár Tamás András

Semester course material:

N. Gregory Mankiw A közgazdaságtan alapjai Osiris Kiadó 2011 ISBN: 9789632762081

Professional English in Use Finance – Ian McKenzie – Cambridge University Press ISBN 978-0-521-61627-0 Student's Book

Practice Test Book EuroPro Exam EuroPro B2 – Euroexam international – ISBN 978-963-9762-22-0

ISBN-10: 0357714970

Participation in the sessions: Participation in practical sessions is mandatory. The total number of allowed absences during the semester in full-time programme is three times the number of weekly contact classes of the subject. If this is exceeded, the semester cannot be evaluated (TVSz § 8.1.)

Presentations and practical lessons:

Week 1: Personal introducing

Week 2: Economical basics of the market

Week 3: Basics of the marketing planning (SWOT analysis, PEST analysis)

Week 4: Using MS Excel

Week 5: Statistical methods I.

Week 6: Statistical methods II.

Week 7: Taxes and tariffs in the economics

Week 8: Writing the in-class test

Week 9: Preparing to the in-class test

Week 10: Transportation and logistics with using Incoterms clause

Week 11. Work-organisation, lean-management

Week 12. 4P model, price building

Week 13: business planing

Week 14: CV writing

Week 15: Business finance

Week 16: Writing the in-class test II.

Semester requirement: examination

Evaluation method and schedule: Oral and written examination.

Requirements for the mid-term checks: During the semester (16 weeks), there will be two in-class tests: week 8th and week 16th. Submitting homework, checking it, and discussing mistakes continuously during the semester.

How to create a grade: The grade for the semester is determined by the average of the in-class papers and examination. If the average of the in-class papers and examination is an insufficient grade, the semester ends with a “Fail” grade. Students may attempt to improve a “Fail” grade according to the Study and Examination Regulations.

02.02.2026

Syllabus and Study Requirements
Academic Year 2025-2026. Semester II

Tantárgy neve <i>Course</i>	Magyar mint idegen nyelv (Az irodalom szaknyelve) Szakorientációs kurzus <i>Hungarian as a Foreign Language</i> <i>Language for specific Purposes 1.</i> (<i>The Language of Literature</i>)
Tantárgy kódja <i>Course code</i>	MID 0004 (Full-time programme)
Meghirdetés féléve <i>Semester</i>	2.
Kreditpont <i>Credits</i>	2
Féléves kontaktórszám (gyak.) <i>Contact hours/week</i> <i>Seminars</i>	0+2
Félévi követelmény <i>Assessment</i>	Kollokvium Oral and written examination
Előfeltétel (tantárgyi kód) <i>Prerequisite</i>	- –
Lecturer	Dr. Ajtay-Horváth Magda főiskolai tanár <i>college professor</i> ajtayhorvath.magda@nye.hu <i>Room: B 221</i>

Követelményrendszer:

Requirements:

A foglalkozásokon való részvétel: a TVSZ. előírásai az irányadóak.

Participation: according to the provisions of the Study and Examination Regulations of the University of Nyíregyháza. Students may miss one third of the total number of classes/semester.

Kollokvium esetén a vizsgára bocsátás feltételei:

Órákra történő rendszeres felkészülés, a feladott irodalmi művek elolvasása.

The requirement for the admission to examination:

Regular preparation on classes, reading the assigned literary works.

MID 0004 Magyar irodalmi szaknyelv

Témák/Topics

Hét	Szerzők	Művek	Fogalmak	Fogalmak (II)
1	Petőfi Sándor	Reszket a bokor, mert... A Tiszánál A 19.század költői Feltámadott a tenger	lira népies dal tájéleíró költemény Orbán Ottó: A XX. század költői intertextualitás allegória	párhuzam gondolatritmus megszemélyesítés refrén lírai én motívumok Tisza: identitásképző elem személyes és közösségi élmény átélhető
2	Petőfi Sándor	Egy gondolat bánt engemet Szabadság, szerelem Szeptember végén Szeretlek, kedvesem	forradalmi, hazafias költészet szerelmi líra	látomásvers, monológ romantikus rapszódia elégia
3	Vörösmarty Mihály	Szózat A vén cigány	hazafias óda romantikus jegyek	
4	Kölcsey Ferenc	Huszt Himnusz	az epigramma	
5	Katona József	Bánk bán	a nemzeti dráma	a dráma sajátosságai
6	Arany János	A welszi bárdok	a ballada	
7	Jókai Mór	Az arany ember	a romantika	
8	Mikszáth Kálmán	Az a fekete folt	az elbeszélés	
9	Móricz Zsigmond	Hét krajcár	a realizmus	

10	Ady Endre	A magyar ugaron Lédával a bálban	a Nyugat szimbolizmus	
11.	Babits Mihály	A lírikus epilógja	az ars poetica	a szonett
12.	Erdélyi költők Áprily Lajos, Reményik Sándor	Tetőn Szilencium Tavasz a Házsongárdi temetőben	a transzilvanizmus	
13	Szabó Magda	Az ajtó	a regény	
14	Illyés Gyula	Egy mondat a zsarnokságról	irodalom és politika	
15	Márai Sándor	Halotti beszéd	az intertextualitás	
16	Kertész Imre	Sorstalanság	transznacionális téma trauma, emlékezet	identitás nézőpont banalitás abszurd

Nyíregyháza, 2026. február 2.